

Hello!

My comments in the text itself will be bolded and in purple throughout.

Overall story impression: Overall, the story had a lot of well-written content. There was a lot of nice word play throughout the work. There were a few instances that pulled me away from the story, such as [REDACTED] before it was earned. Speaking of names, the title [REDACTED] didn't resonate with me for the title.

Plot holes or confusing sections: The [REDACTED] character seemed to come out of nowhere. At first, I was wondering if she was his secretary. I think some foreshadowing and hints about the issue at hand would make it more believable and organic. Additionally, the [REDACTED] came randomly although it was tied up well near the end. I think that should also be mentioned previously or hinted at.

Character believability: The chapter written in [REDACTED] did not feel believable. [REDACTED] perspective presented [REDACTED] as a strict authoritarian-like character, but his words sounded so similar to [REDACTED] words. He did not have any substance or inner thoughts that might have explained why he acted that way towards [REDACTED]. Maybe he was trying to compensate in order to save himself regarding the [REDACTED] issue? However, I was confused on why exactly he felt sorry enough for her to award her [REDACTED], because there are a lot of people who have the same issue about [REDACTED].

Emotional engagement: I did not necessarily have an emotional connection to the characters. I did emphasize with [REDACTED], and the desperation behind that. I was intrigued [REDACTED] and those respective discoveries.

Pacing: I think the pacing was decent. The epilogue wasn't necessary needed, because the story could have ended at the end of Chapter 5 just fine. However, the epilogue was cute!

Voice/tone consistency: This relates to the character believability, because [REDACTED].

Repetitive phrasing or AI-style writing patterns: There are a lot of repetitiveness, in which I marked throughout the work. However, I was unsure if the [REDACTED] line was intentionally repeated to build tension. Many of the descriptors were repeated when they were already previously mentioned to build the scene.

Alignment with reader expectations in this niche: The tension was there, but I was expecting more romance. [REDACTED] sounded a bit creepy/stalker-ish. [REDACTED]

I'm happy to answer any questions you may have about my observations, comments, and recommendations. Thank you for allowing me to read your work.

-Kayla